

POLKA DLA RUSAZA

Polka per clarinetto in DO e orchestra

Sax. Alto Mi♭

Musica F. ROSSI

The first three staves of the musical score. The first staff is in treble clef, 2/4 time, with a key signature of one sharp (F#). It contains a series of eighth and sixteenth notes with slurs and accents. The second staff continues the melodic line. The third staff features a first ending bracket labeled '1.' and a second ending bracket labeled '2. 3.'.

Coro

The vocal chorus section, starting with the lyrics: *Balì bur - dè - li la Pol - ka dla ru - sa - za la fa su - de un pò mà v diver - ti la fa - za*. The notation is in treble clef with a key signature of three sharps (F#, C#, G#).

Continuation of the vocal chorus with the lyrics: *chibei ra - ghez iv strenzeivfasal - tè — forsi qual - co - na las fa - rà pu' spu - sè.*

Continuation of the vocal chorus.

Continuation of the vocal chorus, ending with the instruction *Prima parte poi Trio*.

The beginning of the Trio section, marked with the number **16**. The notation is in treble clef, 2/4 time, with a key signature of three sharps.

Continuation of the Trio section.

Continuation of the Trio section, featuring first and second endings. The first ending is labeled '1.' and the second ending is labeled '2.'. The instruction *Prima parte poi Trio* is repeated. The word *oppure* is written below the first ending.